

The intent of our **art and design** curriculum at Lyncrest is that all children will leave having explored their ideas and recorded their experiences in:

- Drawing
- Painting
- Sculpture
- Printing, collage and textiles.



Our art and design curriculum at Lyncrest Primary School has been designed and developed to sequence and build upon prior knowledge and allow for progression of skills from the Early Years through to Year 6. At Lyncrest we follow the National Curriculum and have developed our own units of learning. These will ensure that lessons are planned sequentially and delivered so that children have the opportunity to revisit and build upon their prior learning. Children will therefore become fluent in understanding key art and design skills and techniques. Children will leave Lyncrest with a broad artistic knowledge that allows them to feel confident in trying and combining different artistic techniques and medium, having studied both local artists and those on a global or historical level.

Our long-term map shows the overview of topics taught in each year group and the progression within those areas. We plan for first hand opportunities that will enhance and support our children and to build cultural capital, such as visitors, exploration of our local area and visits to places further afield.

We recognise that our community provides a rich landscape and will make every effort to support learning in the local area to allow children to make links with their own community and the wider world.

At the end of their Primary School Education, a Lyncrest artist will know, understand and apply the following vocabulary. This vocabulary is progressive and builds on previously taught vocabulary.

<b>KS1</b> <b>(By the end of Year 2)</b>	<b>KS2</b> <b>(By the end of Year 6)</b>
Media	Tactile
Technique	Adhesive
Detail	Hue (shade)
Line	Malleable
Shape	Embellish
Tone	Composition
Shade	Moulding
Effect	Acrylics
Texture	Oil paint
sculpture	Ink
Background	Brushstrokes
Foreground	Collograph (making a print board by fixing different textures)
Watercolour	Corrugated
Pencil	Refine
Charcoal	
Fine liner	

Pastels clay Monoprint Rubbing Image Collage Pattern Overlapping Crumpling	Materials Mood-board Visual Interpretation Comparison Portray Relief printing (carving into a surface) H pencils (hard marks) B pencils (soft marks) Stipple crosshatch Viewpoint Layering Carving Contrast
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**By the end of their time at Lyncrest a year 6 child will be able to:**

- Demonstrate a proficient understand of how to use tools, equipment and media with maximum impact.
- Display a positive and resilient attitude towards art and design.
- Show confidence in believing that they will achieve.
- Recognise and make links in learning and techniques and suggest ways to refine and improve.
- To be curious about applying colour, pattern, texture and shape.
- To evaluate the art of others from our own and a variety of different cultures, expressing ideas and opinions.
- To be able to use artistic vocabulary accurately when explaining learning.
- Achieve the expected standard for the year group

**In order to support all children, including those with special educational needs, we will:**

- Provide oral instructions for pupils and monitor understanding of them, stage by stage in their work
- Provide progress checks so children know they are progressing towards a goal

- Give immediate feedback that is explicitly linked to the intention of the lesson.
- Provide concrete resources and specialist resources to support learning.
- Pre-teach and model new vocabulary and new techniques.
- Provide opportunities for pupils to re-visit prior learning.
- Encourage cooperative learning activities to create an atmosphere in which a true 'community of learners' is facilitated and enhanced
- Provide opportunities for discussion to ensure children are confident to talk about their learning prior to recording
- Ensure activities are scaffolded in a way to allow all children to become successful

	<b>Term 1</b>	<b>Term 3</b>	<b>Term 5</b>
<b>Year 1</b>	Lovely Landscapes – <b>Painting/drawing</b>	Lets Sculpt Animals- <b>Sculpture/3D art</b>	Victorians- <b>Printing/ textiles</b>
<b>Year 2</b>	Portraits- <b>Drawing/painting/collage</b>	Lowry Landscapes- <b>Drawing/painting/ mixed media</b>	Nature's Artists – <b>Sculpture/ 3D art</b>
<b>Year 3</b>	Autumn Art – <b>Painting/Drawing /Printing</b>	Interesting Insects- <b>Mixed media/collage</b>	Beautiful Bodies- <b>Sculpture/ 3D art</b>
<b>Year 4</b>	Broken Buildings- <b>Drawing/painting/ mixed media</b>	Fruit and Vegetables- <b>Printing/ Textiles</b>	Natural art /summer- <b>Sculpture/collage</b>
<b>Year 5</b>	Plants and Flowers- <b>Painting/Drawing</b>	Feathers- <b>Observational Drawing/sculpture</b>	Jean-Michel Basquiat- <b>Painting and Drawing/mixed media</b>
<b>Year 6</b>	Frida Khalo- <b>Painting/ Drawing</b>	Central American Art – <b>Collage/ Printing</b>	Charles Rennie-Mackintosh – <b>Drawing and Painting</b>