PSHE					
Health and wellbeing • What is meant by a healthy lifestyle? • How to maintain physical, mental and emotional health and wellbeing. • How to manage risks to physical and emotional health and wellbeing. • Ways of keeping physically and emotionally safe. • About managing change, such as puberty, transition and loss. • How to respond in an emergency. • Identify different influences on health and wellbeing.		<ul> <li>Relationships</li> <li>How to develop and maintain a variety of healthy relationships, within a range of social/cultural contexts</li> <li>How to recognise and manage emotions within a range of relationships</li> <li>How to recognise risky or negative relationships including all forms of bullying and abuse</li> <li>How to respond to risky or negative relationships and ask for help</li> <li>How to respect equality and diversity in relationships.</li> </ul>		<ul> <li>Living in the wider world</li> <li>Respect for self/others and the importance of responsible behaviours &amp; actions</li> <li>About rights and responsibilities as members of groups and as citizens.</li> <li>About different groups and communities.</li> <li>To respect equality and to be a productive member of a diverse community.</li> <li>About the importance of respecting and protecting the environment.</li> <li>About where money comes from, keeping it safe and managing it effectively.</li> <li>A basic understanding of enterprise.</li> </ul>	
English		, . ,		Computing	P.E.
Reading • Read a broad range of genres • Recommend books to other • Make comparisons within/across books • Support inferences with evidence • Summarising key points from texts • Identify how languages, structure, etc. contribute to meaning • Discuss use of language, Inc. figurative • Discuss & explain reading, providing reasoned justifications for views	<ul> <li>Develop character &amp; setting in</li> </ul>	<ul> <li>Grammar</li> <li>Use appropriate register/style</li> <li>Use the passive voice for purpose</li> <li>Use features to convey &amp; clarify meaning</li> <li>Use full punctuation</li> <li>Use language of subject/object</li> <li>Speaking &amp; Listening</li> <li>Use questions to build knowledge</li> <li>Articulate arguments &amp; opinions</li> <li>Use spoken language to speculate, hypothesise &amp; explore</li> <li>Use appropriate register &amp; language</li> </ul>		<ul> <li>Design &amp; write programs to solve problems</li> <li>Use sequences, repetition, inputs, variables and outputs in programs</li> <li>Detect &amp; correct errors in programs</li> <li>Understand uses of networks for collaboration &amp; communication</li> <li>Create APPs based on customer research.</li> </ul>	<ul> <li>Use running, jumping, catching an throwing in isolation and in combination</li> <li>Play competitive games, applying basic principle</li> <li>Develop flexibility &amp; control in gy dance &amp; athletics</li> <li>Take part in Outdoor &amp; Adventur activities (Residential)</li> <li>Compare performances to achieve personal bests.</li> </ul>
Maths				Art & Design (UKS2)	R.E.
Number/Calculation • Secure place value & rounding to 10,000,000, including negatives • All written methods, including long division • Use order of operations (not indices) • Identify factors, multiples & primes • Solve multi-step number problems. Algebra • Introduce simple use of unknowns.	<ul> <li>Geometry &amp; Measures</li> <li>Confidently use a range of measures &amp; conversions</li> <li>Calculate area of triangles / parallelograms</li> <li>Use area &amp; volume formulas</li> <li>Classify shapes by properties</li> <li>Know and use angle rules</li> <li>Translate &amp; reflect shapes, using all four quadrants.</li> </ul>	Data • Use pie charts • Calculate mean averages. Fractions, decimals & percentages • Compare & simplify fractions • Use equivalents to add fractions • Multiply simple fractions • Divide fractions by whole numbers • Solve problems using decimals & percentages.	<ul> <li>Use written division up to 2dp Introduce ratio &amp; proportion.</li> </ul>	<ul> <li>Use sketchbooks to collect, record, review, revisit &amp; evaluate ideas</li> <li>Improve mastery of techniques such as drawing, painting and sculpture with varied materials</li> <li>Learn about great artists, architects &amp; designers.</li> </ul>	<ul> <li>Look at differences between differ accounts of the Christmas story wit the Bible. Investigate traditions associated with Christmas around th world.</li> <li>Explore the concepts of justice and freedom.</li> <li>Look at key aspects of the Easter story and exploring concepts of free will and determinism.</li> <li>Explore the difference between religious and non-religious worldview</li> </ul>
Geography	Design & Technology (UKS2)	Science	History	Music	Languages
<ul> <li>Name &amp; locate counties, cities, regions &amp; features of UK</li> <li>Understand latitude, longitude, Equator, hemispheres, tropics, polar circles &amp; time zones</li> <li>Study the Americas</li> <li>Understand biomes, vegetation belts, land use, economic activity, distribution of resources, etc.</li> <li>Research significant rivers of the World</li> <li>Use 4- and 6-figure grid references on OS maps.</li> </ul>	<ul> <li>Use research &amp; criteria to develop products which are fit for purpose and aimed at specific groups</li> <li>Use annotated sketches, cross- section diagrams &amp; computer- aided design</li> <li>Analyse &amp; evaluate existing products and improve own work</li> <li>Cook savoury dishes for a healthy &amp; varied diet</li> </ul>	<ul> <li>Biology</li> <li>Classification, including micro- organisms (Our Changing World and Nature Library)</li> <li>Health &amp; Lifestyles, incl. circulatory system (Body Pump and Body Health)</li> <li>Evolution &amp; Adaptation (Everything Changes)</li> <li>Physics</li> <li>Light &amp; Shadows; the eye (Light up your World)</li> <li>Electricity: investigating circuits (Danger! Low voltage)</li> </ul>	<ul> <li>British History (taught chronologically)</li> <li>An extended period study, e.g. <ul> <li>Significant turning points in British history World War Two</li> <li>Leisure and Entertainment</li> </ul> </li> <li>Broader History Study</li> <li>Non-European society: <ul> <li>Mayan civilization</li> </ul> </li> </ul>	<ul> <li>Perform with control &amp; expression solo &amp; in ensembles</li> <li>Improvise &amp; compose using dimensions of music</li> <li>Listen to detail and recall aurally</li> <li>Use &amp; understand basics of staff notation</li> <li>Develop an understanding of the history of music, including great musicians &amp; composers</li> <li>(Brass)</li> </ul>	<ul> <li>Listen &amp; engage</li> <li>Engage in conversations, expressing opinions</li> <li>Speak in simple language &amp; be understood</li> <li>Develop appropriate pronunciation</li> <li>Present ideas &amp; information orally</li> <li>Show understanding in simple readir</li> <li>Adapt known language to create new ideas</li> <li>Describe people, places &amp; things</li> <li>Understand basic grammar, e.g. gen</li> </ul>